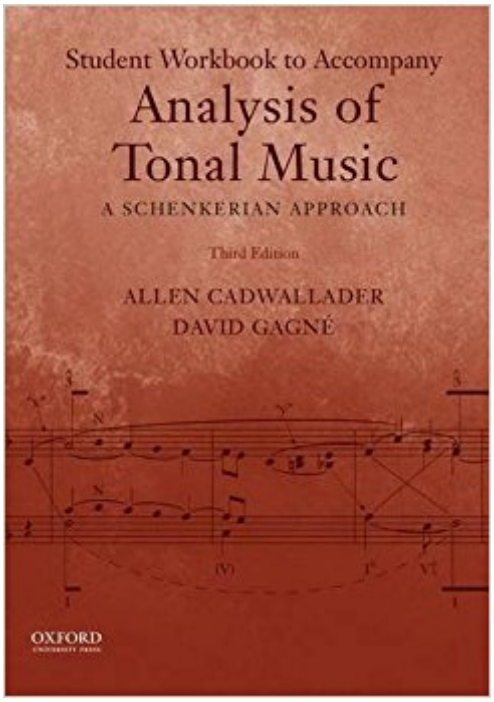
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Analysis Of Tonal Music: A Schenkerian Approach (Workbook)



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Synopsis

This thoroughly revised Student Workbook complements the third edition of Analysis of Tonal Music: A Schenkerian Approach and guides students systematically through the process of analysis.FEATURES* Contains forty-one assignments with well-known pieces from the tonal repertory* Presents exercises on basic priniciples, helping to reinforce material for students who have had no previous exposure to Schenkerian analysis* Adds seventeen new assignments, offering additional practice in working with structural melody and the imaginary continuo, recognizing harmonic function, and class, and distinguishing between "chord" and "harmony" (Stufe)

Book Information

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"The third edition of Analysis of Tonal Music brings improvements and clarifications to a textbook that already is the most well-grounded, authoritative source. . . . The text presents an authentic understanding of the tradition of Schenker’s theory; it far supersedes any competitors, and it is the only Schenkerian text I recommend."--Frank Samarotto, Indiana University"The greatest strengths of this textbook are its attractive and engaging writing style, its well-paced introduction to essential concepts, its care and attention to musical details beyond reduction to archetype, and its well-chosen excerpts for analytical demonstration. . . . The book covers all the topics I introduce to students and does so in a thoughtful, clear manner. It provides a firm foundation upon which students can develop their hearing and thinking about music from a Schenkerian perspective."--Michael Baker, University of Kentucky

Allen Cadwallader is Professor of Music Theory at the Oberlin College Conservatory of Music. He is the editor of Essays from the Fourth International Schenker Symposium, Volume 1 (2008) and Trends in Schenkerian Research (1990). His articles have appeared in Music Theory Spectrum, Music Analysis, IntÃƒÂ©gral, Theory and Practice, and Journal of Music Theory.David GagnÃƒÂ© is Associate Professor of Music Theory at Queens College, City University of New York. He is the coeditor of Structure and Meaning in Tonal Music: Festschrift in Honor of Carl Schachter (2006). His articles and reviews have appeared in journals and books including The Music Forum, Music Theory Spectrum, Indiana Theory Review, IntÃƒÂ©gral, Schenker Studies 2, and Trends in Schenkerian Research.

I understand that this is supposed to be one of the better Schenkerian books on the market, but the explanations are not thorough, nor are they clear until someone who knows the material (e.g. the professor) explains it. They even make up some of their own terms, which will not help you if you study at a place that doesn't use this book. I would not buy this unless it was a course requirement. Find another source for your SA.

This workbook has a good selection of pieces for students to use in practicing the Schenkerian method of analysis. They are chosen from repertoire that is by composers of whom Schenker approved but using pieces for which there are not known published analyses. The instructions are unnecessarily long and sometimes include random historical trivia which in no way aids analysis. It was very difficult to glean from the instruction page what was actually the expected result. I nearly always had to wait to get to class and ask for further instructions from the teacher before I could get past a preliminary analysis.

Quick delivery and high quality printing in and out. But I gave a 4 star because of it's title in ad. In its title I supposed that it might be a book having analysis of tonal works. Now I see that it only has a guide line for analysis. I think it would be helpful for someone but for me. I should have titled "....workbook...." Of course on top of the picture it's written but now I noticed that... It should've included in the title.. That's why I gave a 4star. Though I will just keep it as a reference book.

The book came as expected. However, it is not indicated in the title that this is just the accompanying workbook. I realize that the twenty dollar paperback is probably not Cadwallader and Gagne's textbook, but apparently it confused my family enough to buy just this.

This book was in excellent condition and all that jazz. But I hardly spent 10 minutes with it. I'm at Oberlin Conservatory, in Music Theory 132 and I was trying to be extra prepared by using the online textbook wizard that tells me which textbooks I need for all of my classes. I bought this before I got to campus, and it arrived just in time for me to find out that it's actually the ACCOMPANIMENT to the theory textbook series we use. Hopefully this applies to nobody(probably nobody; the professor already told us where to get the real thing on campus), but if you are at Oberlin Conservatory and about to get this for MUTH 132, DON'T. Also, say hi to James.I suppose this also serves as a general note to any college student to check with your professors before you preemptively buy anything. I ended up spending SIX WHOLE DOLLARS to return this (which is about $20 when converted from college student currency).

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